



## **X GRAMADO IN CONCERT REGULATIONS**

### **INTERNATIONAL MUSIC FESTIVAL**

#### **1. ABOUT REGISTRATION**

1.1 The X Gramado In Concert - International Music Festival will take place between January 26th and February 3th, 2024 in the city of Gramado - RS.

1.2 Registrations for participation as a student will only be made in advance, through the event's official website, [www.gramadoinconcert.com.br](http://www.gramadoinconcert.com.br), from October 16th to 31th, 2023 until 11:59 pm.

1.3 400 (four hundred) places will be available for student participation in the event, divided into four categories:

a) Student Without Accommodation - 140 (one hundred and forty) places without the right to accommodation, with a registration fee of R\$ 90.00 (ninety Brazilian reais);

b) Student With Accommodation - 120 (one hundred and twenty) places with the right to accommodation subsidized by the event in collective hotel rooms, with a registration fee of R\$ 690.00 (six hundred and ninety Brazilian reais);

c) Full Scholarship - 70 (seventy) spots with accommodation and meals subsidized by the event, 50 (fifty) of which will be for one or more orchestras invited by the event's artistic director, 14 (fourteen) for members of three chamber groups selected through a specific call for proposals and 6 (six) for members of a chamber group that will be performing itinerant concerts;

d) Listener (student not actively involved) - 70 (seventy) spots with the right to access the classes and group practices as a spectator with no registration fee.

1.4 Due to the characteristics of the Orchestral Conducting, Beginner Violin and

Av. Borges de Medeiros, 4111 – Centro – Cep 95670-000 – Gramado – RS – Telephone:  
(54) 3286 2002



Viola and Choral Singing classes, applications for these courses will not be accepted in the Student With Accommodation category, only in the Student Without Accommodation and Listener categories.

1.5 Underage students will not be accepted in the Student With Accommodation category. It should be noted that there is much more competition in the category with accommodation, so if you are available to stay elsewhere, we suggest registering in the category without accommodation.

1.6 A list of successful applicants will be published once the registration period has ended and the applicants have been assessed.

1.7 Those approved will have 7 (seven) days to pay the registration fee, using the payment system that will be announced together with the list of those selected, including the possibility of paying in up to three installments by credit card.

1.8 The participation of selected students will only be guaranteed once payment has been confirmed.

1.9 If there are music students from the city of Gramado who have been approved in the Scholarship Without Accommodation category and are unable to pay the R\$90.00 (ninety Brazilian reais), they may submit a request for exemption at least three (3) days before the payment deadline, with justification and proof of residence (water, electricity or telephone bill in their name or their parents).

1.10 This request will be analyzed by the event coordinators, who may exempt students under these conditions.

1.11 After paying the registration fee, students may cancel their participation by sending a request to [gramadoinconcert2024@gmail.com](mailto:gramadoinconcert2024@gmail.com).



1.12 In the case of cancellations requested within 7 (seven) days of payment, the festival undertakes to refund 100% of the amount paid.

1.13 After this deadline, the festival won't give refunds. Uninformed withdrawals can create a series of problems for the event, so, even after the refund deadline has passed, we ask that the withdrawing student, whether in the "with" or "without" accommodation category, must inform the event via e-mail (as indicated above) so that workshops and group practices are not jeopardized by the absence of students.

1.14 Withdrawn students who do not notify the event in advance will be prevented from taking part in the next edition of the event.

1.15 Students registered as Listeners must also notify the event in advance so that students on the waiting list can be notified.

## **2. ABOUT ACCREDITATION**

2.1 Registration will take place on January 26th, 2024, from 1pm to 5pm at Expogramado.

2.2 If the student has arrived later, they must send an e-mail with justification and be cleared by the coordinators.

2.3 Arrival on a later day, without the approval of the festival coordinators, may result in the student being barred from taking part.

2.4 The only exceptions regarding what was mentioned in the item above are the students of the orchestral conducting class, who will start their activities on January 24th, from 9am, which is why these students must register between 8am and 9am at the Municipal School Senador Salgado Filho.

2.5 At the time of registration, all participants must carry photo ID and the  
Av. Borges de Medeiros, 4111 – Centro – Cep 95670-000 – Gramado – RS – Telefone:  
(54) 3286 2002



payment receipt of the registration fee.

2.5.1 Participants who do not bring these documents with them will not be allowed to take part in the festival and their registration will be canceled.

2.6 Underage students will not be accepted in the Student With Accommodation category.

2.7 At the registration point in Gramado, students will be given their Access Card/Credential.

2.7.1 This identification must be presented whenever requested, in order to gain access to accommodation, partner restaurants, classrooms and other places where it is necessary.

2.7.2 If the student doesn't present their Access Card/Credential when asked, they won't be allowed to enter the spaces mentioned.

### **3. ABOUT MATERIAL AND CLOTHING**

3.1 For performances, recitals and concerts, men must wear black pants, black shoes and a long-sleeved black dress shirt; women must wear black dresses or, if they prefer, black pants, black shoes and a black dress shirt.

3.2 Each student must bring all the material they need to study, including their music stand.

3.2.1 The festival will not provide a music stand for workshops and group practices.

### **4. THE STAY AND THE ACTIVITIES IN THE EVENT**

4.1 All students must register on January 26th, 2024 (Friday) in order to take part in the event and must stay until the morning of February 4th (Sunday), unless Av. Borges de Medeiros, 4111 – Centro – Cep 95670-000 – Gramado – RS – Telefone: (54) 3286 2002

exceptions have been authorized by email by the coordinators.

4.2 Students in the orchestral conducting class will be an exception, as they must arrive at the event on the morning of January 24th for the intensive preparatory classes that will be held between January 24th and 26th, in two shifts, from 9am to 11:30am and from 1:30pm to 4pm.

4.2.1 This need is the reason why these students cannot register in the Student with Accommodation category.

4.2.2 Like the others, these students will only have to leave on the morning of February 4th, as they will be conducting the B Symphony Orchestra during the event.

4.3 The students selected and confirmed in the Student With Accommodation category will be entitled to hotel accommodation from the afternoon of January 26th to the morning of February 4th, 2024, in shared rooms, preferably triples, with breakfast.

4.3.1 Each participant will be responsible for all other food expenses, as well as travel and any other costs.

4.3.2 The festival does not offer lunch and dinner to participants in the "with" and "without" accommodation categories, but it does aim to establish partnerships with local restaurants and snack bars to provide discounts to participants

4.4 Participants who are absent from the Festival's activities without prior authorization from the coordinators, or who refuse to take part in any activity requested by the Artistic Direction, will have their registration cancelled and will not be entitled to receive a Certificate of Participation or a refund of the registration fee. Depending on the case, they may be asked to leave the



Festival activities.

4.5 Each student must bring and bear all their own expenses for the cost and maintenance of the musical instruments used, and may not charge such expenses to the companies/organizations organizing the Festival.

4.5.1 The exception is percussionists, for whom the festival will provide a symphonic percussion kit.

4.6 Participants must be present at all educational and artistic activities at which the Festival determines their presence.

4.7 Students with scheduling conflicts or who are unable to take part in a class, concert or other activity must notify the Festival organizers as soon as possible, explaining the nature of the conflict and offering their suggestions as to how the conflict can be resolved.

4.8 The Organizing Committee of the event will review the request and make a decision as to whether the conflict merits any adjustment or exception or whether the participant's absence will be grounds for cancellation of registration.

## **5. ABOUT EDUCATIONAL AND ARTISTIC ACTIVITIES**

5.1 Participants must attend all rehearsals and concerts, whether orchestral or chamber music, as well as instrument classes and masterclasses scheduled by the Festival, which may take place in different places chosen by the organization.

5.2 Participants must study their parts beforehand and come prepared for all the rehearsals, concerts and classes that they will be attending and participating in, as well as socializing with their colleagues and teachers in an atmosphere of harmony and mutual support.

5.3 The program is the entire responsibility of the Festival's Artistic Direction and

Av. Borges de Medeiros, 4111 – Centro – Cep 95670-000 – Gramado – RS – Telefone:  
(54) 3286 2002

may change without prior notice.

5.4 Teachers may be removed or added without prior notice, as well as being authorized to temporarily leave their teaching activities at the discretion of the Festival organizers.

5.5 By registering, students declare that they have read the information on the event's website regarding the Instrument Workshops and Group Practices and that they agree with the format and number of hours of the activities for which they are selected.

5.5.1 It should be noted that there are different workloads for each workshop, according to the type of workshop and group practice for which the student has been selected, which stems from the fact that larger classes will have a higher workload.

5.6 The Festival is not responsible for the consequences of any changes.

## **6. ABOUT UNDERAGE STUDENTS**

6.1 In this edition, underage students will only be accepted in the Student Without Accommodation, Full Scholarship and Listener categories, and are therefore considered to be aged 12 or over.

6.1.1 Exceptions may be authorized by contacting the event's Artistic Director at [gramadoinconcert2024@gmail.com](mailto:gramadoinconcert2024@gmail.com).

6.2 Underage students will not be accepted in the Student With Accommodation category.

## **7. ABOUT CERTIFICATION**

7.1 Students who attend 75% (seventy-five percent) of the instrument workshops,

rehearsals and performances will be eligible to receive the certificate.

7.1.1 Attendance must be confirmed by the student by signing the daily attendance lists.

7.1.2 It is the student's responsibility to sign the attendance lists that will be made available at classes and group practices.

7.1.3 Certificates will be sent by e-mail; certificates will not be sent by post or delivered in person or in print.

## **8. ABOUT THE USE OF THE FESTIVAL SPACES**

8.1 No participant may invite people who are not associated to the Festival to take part in classes, chamber music classes, concerts or accommodation without the express permission of the Festival organizers.

8.2 The Festival locations will only be available to participants, teachers and the Festival administration.

8.3 The spaces intended for classes must be respected for this purpose.

8.4 Students will not be allowed in the administrative areas of the venues, nor will they be allowed to use the venues for sleeping and/or recreation.

8.5 Participants who disrespect these rules, as well as other common sense rules regarding good behavior and cooperation among all Festival participants, may be excluded at the discretion of the Organizing Committee.

8.5.1 Breaches of the law will be reported to the relevant authorities so that they can take appropriate action.

## **9. ABOUT THE USE OF PHOTOGRAPHS AND AUDIO/VIDEO RECORDINGS**



9.1 Participation in the X Gramado In Concert - International Music Festival implies the free assignment to the Festival organization of all your voice, sound and image rights, which may be captured by the Festival or by third parties on its behalf, for inclusion in any type of material support at any time, and the Festival may freely dispose of them, as well as extracts, excerpts or parts thereof, making any use whatsoever of it, for example, adapting it for the purposes of producing audiovisual works, for exhibition by means of screen projection in houses of collective frequency or in public places, with or without paid admission, broadcasting it via radio and/or television of any kind (free-to-air television or pay-TV), through all existing forms of signal transportation, such as UHF, VHF, cable, MMDS and satellite), adapt it to any format, broadcast advertising, as well as fix it on any type of material support, such as cinematographic film of any gauge, CD, CDROM, CD-I (Compact Disc Interactive), home video, DAT (Digital Audiotape), DVD (Digital Video Disc) and computer graphics media in general, store it in a database, disseminate it via the Internet, via cell phone, including downloads, WAP, SMS, assign the copyright on the work produced to third parties, for any kind of use (unpaid), use excerpts or extracts from them.

9.2 By registering, the participants authorize the use of their names in artistic presentations, images and voice, as well as assigning, free of charge, the copyright on the works submitted, allowing them to be used, without any time limitation, for example, in photos, posters, films, spots or others, in any media used by the Festival organization for its marketing campaigns, including, but not limited to, television media, newspapers, magazines, billboards and/or digital transmission media, with or without a provider, including assigning these rights to third parties.

## **10. ABOUT OMISSIONS**

10.1 Any cases not covered by these regulations will be examined by the Festival's Artistic Direction.



Gramado/RS, October 10, 2023.

**Nestor Tissot**

**Mayor of Gramado**